

H\ Y'dc gg[V]\]hmic ZZ `Z``]b['UXfYUa ž
]g'k \ Uhia U_Yg`]ZY']bhYfYgh]b["



ONÍRICUS
La Troupe Malabó

ONÍRICUS

Two surrealists, crazy circus lads, who dream of becoming one day truly artists,
come across the eviction of the Italian circus which they were working for.
All alone before life, they decide to run away and give up, but...
what if they decide to take up the main role?
Thanks to their audience, they decide to go ahead with their dream,
because dreams must never be abandoned. Thus a new circus arises, show must go on.

G< CK : CF '69=B; D9F: CFA 98 '5HB=; < HCF '5H'8I G? "

CB=F=7I G=G'5@GC '7CB 79=J 98 : CF '69=B; D9F: CFA 98 'B H< 9'GHF 99H'5G'K 9@@'5G'B 8 C C F G"

The dream is an involuntary poetic art.
Circus and Theatre together, as much poetry as you can get.



WORK IN PROGRESS PHOTOGRAPHED BY JUAN VICENT

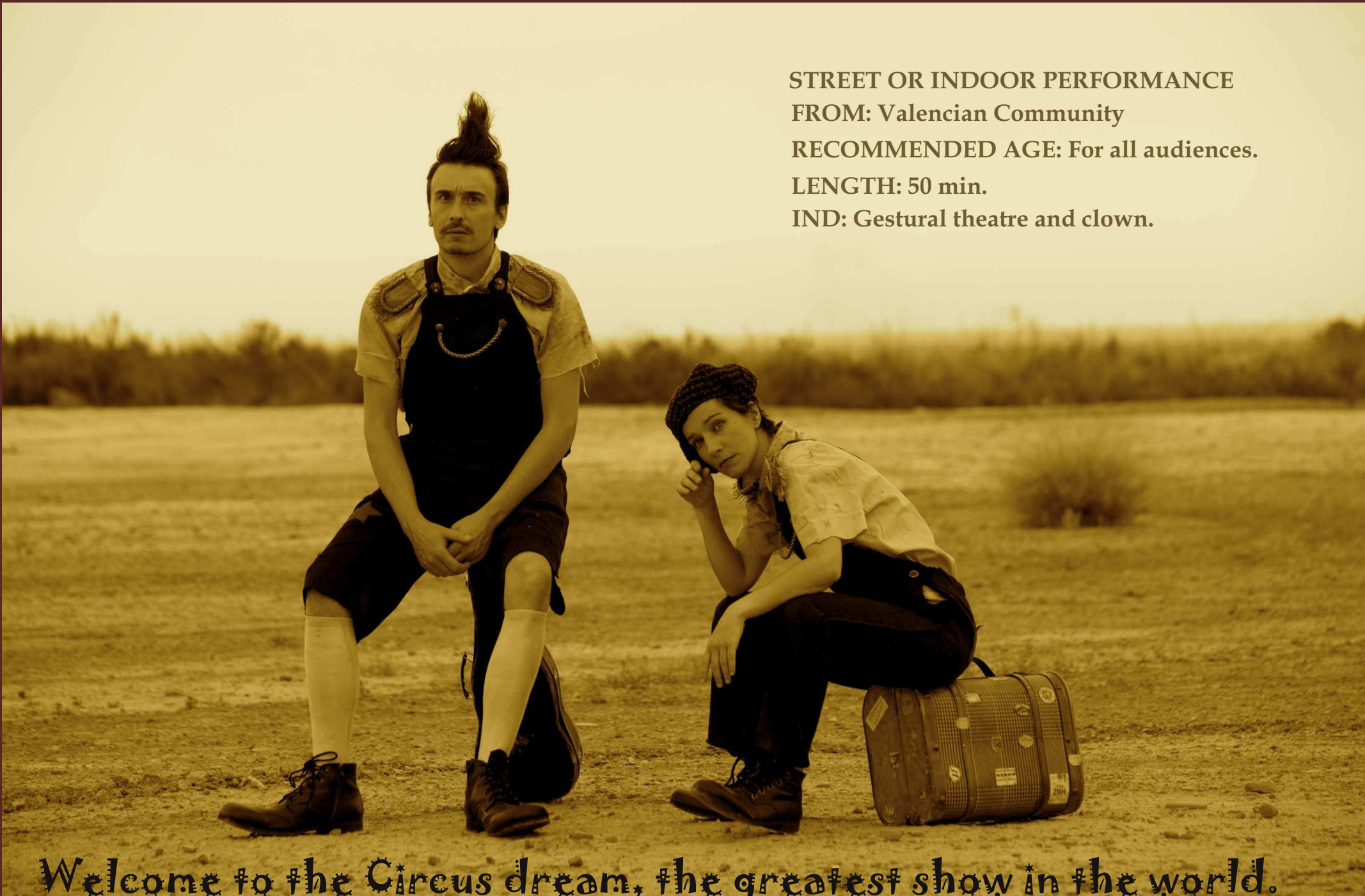


WORK IN PROGRESS PHOTOGRAPHED BY JUAN VICENT

5 'g\ ck ']b 'Wck b 'UbX[Yghi fU 'h\ YUhfY' _Ym'



WORK IN PROGRESS PHOTOGRAPHED BY JUAN VICENT

A man and a woman are in a vast, arid, yellowish-brown landscape under a hazy sky. The man, on the left, stands with one leg raised, wearing a light-colored short-sleeved shirt with epaulettes, dark overalls, white knee-high socks, and dark boots. He has a mustache and a small tuft of hair on his head. The woman, on the right, is crouching next to a brown, worn suitcase. She wears a dark beanie, a light-colored short-sleeved shirt with a ruffled collar, dark overalls, and dark boots. She has her hand near her face in a thoughtful or listening pose. The overall tone is sepia or aged yellow.

STREET OR INDOOR PERFORMANCE
FROM: Valencian Community
RECOMMENDED AGE: For all audiences.
LENGTH: 50 min.
IND: Gestural theatre and clown.

Welcome to the Circus dream, the greatest show in the world.

B c h \] b [\ U d d Y b g i b \ Y g g] h] g Z f g h U X f Y U a "



'A U [] V \ `] j Y ' a i g] V \ V f W g '

WORK IN PROGRESS PHOTOGRAPHED BY JUAN VICENT

LIST OF ARTISTIC CREDITS

Actors: SERGIO CHAVES y MARISA IBÁÑEZ

Director: JES MARTIN'S

Collaborating: JORDI PURTÍ

Scenography: TALLER MALABÓ, DE FERRO y JUANJO MANUFACTURAS

Costumes: TALLER DE ISABEL Y MAGARS

Music: STUDIO 13

Graphic design: ESPEJO AZUL

Photos: JUAN VICENT

Lighting: JESUS MARTÍN Y MARISA IBÁÑEZ

A show created with much affection and dedication. Oníricos is "show crafts"



Hk97CAD5BM

LA TROUPE MALABÓ

La Troupe Malabó, composed by Sergio Chaves and Marisa Ibáñez, has become nowadays one of the regular companies in the theatre business, not only in the Valencian Community but also in Spain. Their uninterrupted professional career since 2000 proves it.

The Malabó Troupe has become a reference in the Clown world and in the family and children shows, following various disciplines, at the hands of their director Sergio Chaves and that is due to his large, relentless training in this field, with such well-known educators as Jesús Lara and Lluna Albert, Sergio Claramunt, or even the American Mose Cohen, among many other mentors.

As for Marisa Ibáñez, with a long trajectory on indoor and outdoor theatre since 1999 with several companies and at the hands of different directors, has been featuring the Malabó Troupe for 12 years along with Sergio Chaves and sharing with him her training as a Clown.

SOME OF THE FAIRS AND FESTIVALS WHERE THE MALABÓ TROUPE HAS PERFORMED

Festival de Teatre de Carrer de Vila-real.
Feria Umore Azoka. Leioa, Vizkaia.
Mostra de Teatre de Alcoi. Alicante.
Festival Encirco de Segorbe.
Festival Enclave de Calle de Burgos.
Festival de Teatro de Torreperogil, Jaén.
Feria de Jaén.
Mostra de Pallasos de Xirivella de Valencia.
Festival de Pallasos de Arrigoriaga, Euskadi.
Festival de teatro Infantil de Córdoba.
Festival de Magia de Zamora.
Festival Teatre al Carrer de Peñíscola.
Feria de Ibiza.
Festival de Payasos de Gordoncillo. (Leon)
Festival Sal de Calle de San Pedro de Pinatar, Murcia.
Festival MAIZ de Santa Maria de Paramo.



La Troupe Malabó



LIST OF TECHNICAL CREDITS

ROOM:

- DIMENSIONS: 8 m. (width) x 8 m. (length) x 5 m. (height)
- BLACK CAMERA
- LIGHTING: PAIRS (8) / PC (17) / CUTTINGS (10) / LANES (2)
- POWER: 30000W
- DIMER CHANNELS: 24
- SOUND: basic equipment 1000W
- SOUND DESK with Jack or Canon stereo input
- LIGHT / SOUND TECHNICIAN
- STAGING TIME: STAGING: 6 H / DISMANTLING: 2 H

OUTDOORS:

- SPACE: 8 m. (width) x 8 m (length). FLAT EVEN SPACE
- POWER POINT
- LIGHTING
- CHANGING ROOM WITH TOILET
- WATER
- SPACE FOR PARKING VAN NEXT TO PERFORMANCE SPACE
- STAGING TIME: STAGING: 5 H
- DISMANTLING: 2 H
- 200 CHAIRS IN SEMICIRCLE
- LIGHTS SWITCHING-OFF

VIDEO OF THE PERFORMANCE

<https://vimeo.com/188293524>



CONTACT

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La Troupe Malabó 