

THEY ARE THE RESISTANCE

THE PFEIFFER

La Troupe Malabò



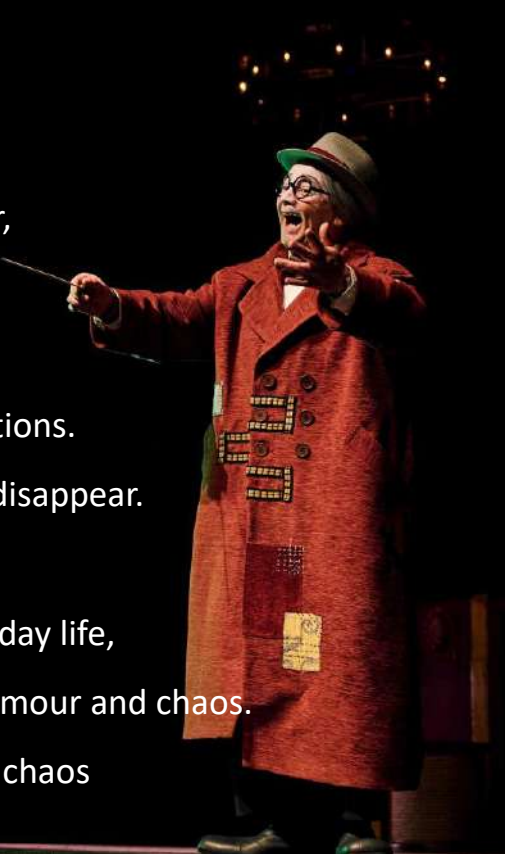
MUSIC AS A WEAPON OF MASS UNITY

LA TROUPE MALABÓ

THE PFEIFFER (overview)

Un A group of outlaw musicians and their conductor,
called The Pfeiffer's, live in a dystopia,
a future time, where music is forbidden;
machines and the digital age take over human emotions.
Under its control music as we know it today would disappear.
The dictatorship of the digital.
They live hidden in a crumbling theatre, in a day-to-day life,
with a somewhat grotesque everyday life, full of humour and chaos.
Will they be capable of sowing hope in the midst of chaos
and bring music back to life?

A virtuoso concert, with outstanding pieces such as Caprice 24 by Paganini
such as Paganini's Caprice 24, Bach's Aria n3, Sarasate's Zapateado or Vivaldi's
Summer among others. Music, Humour, Emotion, Visual Poetry. BEAUTY.



TYPE OF AUDIENCIE: ALL AUDIENCIES
DURATION: 70 MINUTES
CATEGORY: THEATRE-MUSIC AND Y HUMOUR
TEXT: NO TEXT
FORMAT: HALL SHOW

PLACE AND DATE OF PREMIERE: 15th MARCH 2023 / PRINCIPAL THEATRE OF CASTELLON (SPAIN)

FULL VIDEO PREMIERE: <https://www.youtube.com/watch?v=YBvgQBFBjeQ&t=25s>

PREMIERE TEASER <https://www.youtube.com/watch?v=qa9ppH0aEtI>



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Los The Pfeiffer's presents us with a dystopic scenario, an imaginary future era, in which music as we know it today has disappeared, art is dying, the digital era is becoming powerful, a consequence of current social trends extrapolated to apocalyptic ends; the machine takes control of human emotions.

The presence of technology in our time, and its malpractice, could lead humanity to a soulless future.

We gather information from the seventh art, from apocalyptic scenarios, from films such as Dune, Metropolis, Black Mirror,...

From books and authors such as George Orwell, "1984", Kurt Vonnegot with "The Pianola", where men are left behind by machines; among others.

Aesthetics is based on metaphysical painting and dehumanisation.

PFEIFFER: The origin of the word refers to the person who played the fife, which is a very high-pitched piccolo. Comes from the german "Pfeife", which comes from the latin word "pipare". A man playing a wind instrument can be seen on the noble coat of arms. An unhonourable or derogatory way of calling musicians.



MUSIC IN MOVEMENT





VISUAL POETRY





A VIBRANT STORY



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VIDEOMAPPING





VIRTUOSISM





CLOWN AND HUMOUR FOR ALL





MUSIC AS A WEAPON OF MASS





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ARTISTIC DATA

AUTHOR AND PLAYWRIGHT: : MARISA IBÁÑEZ

ARTISTIC AND STAGE DIRECTOR: SERGIO CHAVES Y QUIQUE MONTOYA

CAST ARTISTS: : QUIQUE MONTOYA, MARIA JOSÉ PUCHALT, LAURA AGUSTÍN, ALBERTO MUÑOZ Y SONIA TABARES

PRODUCTION: LA TROUPE MALABÓ

MANAGEMENT: ROSA JAVIER

SET DESIGN: MARISA IBÁÑEZ

SET DESIGN: CESAR MARÍN, DE FERRO Y MARISA IBÁÑEZ

COSTUME DESIGN: MARISA IBÁÑEZ

COSTUME DESIGN: BOKHAN S.L.

VIDEOMAPPING: LLUERNA CREACIÓ

CLOWN TRAINING: JESÚS JARA, QUIQUE MONTOYA

MUSICAL DIERCTOR: JOSEP SANCHO

ARRANGER: XAVIER PIQUER

VIDEO: JUAN VICENT, LLUERNA CEACIÓ

PHOTOGRAPHY: ANTONIO GARCÍA

POSTER DESIGN: DOBLESSA S.L.

SOUND AND LIGHTING DESIGN: : ISHTAR URIBE



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MARISA IBÁÑEZ (author and playwright)

Graduate in Art History from the University of Salamanca.
She has been working in the performing arts sector since 1999.
Training in theatre, music and clowning with great masters
such as Jesús Jara and Jordi Purtí.



Co-directs the Circus Theatre Company LA TROUPE MALABÓ from Betxí, Castellón, together with Sergio Chaves, as an actress, clown, artistic director, author and creator. This company has 20 years of professional experience and more than 30 productions.

Professional career since 2000, covering indoor theatre, street theatre, cinema, and circus as a clown, her forte and dedication in recent years, and for which she has been awarded as best circus artist by IVC in 2020 for "Sophie".

Also awarded as costume designer in 2021 as best costume by IVC (Valencian Institute of Culture) for "Karpaty".

SERGIO CHAVES (artistic and stage director)

Actor, director, producer and distributor
since 1999 in the professional sector of the Performing Arts.

He co-directs the Circus Theatre Company La Troupe Malabó with Marisa Ibáñez, which he founded in 2000, with more than 20 years of experience and more than 30 productions.

He trained as a clown with great professionals.

He has also worked in other companies in his beginnings: Scura Splats, Xarxa Tetare, Teatro de la Saca, Visitants.

Professional and formative trajectory covering street theatre, indoor theatre and circus as a clown, his forte and dedication in the Company. Audience award for the show Tres Payasos de Maleta in Fitcarrer 2002, with which they toured the Sahara in refugee camps.

In charge of the artistic direction of several festivals in Castellón.



JOSEP SANCHO (musical director)

"The works could hardly have been interpreted with greater expressiveness and stylistic expressiveness and style". This is how the Financial Times of London describes Josep Sancho, winner of the 1st prize in the International K. Penderecki Music Competition in Poland and one of the most active clarinetists of his generation.

He has performed as a soloist and chamber musician in Italy, Germany, England, Poland, Slovenia, Canada, Jordan, the United States and in the main cities of Spain.

Josep Sancho studied in Barcelona with Joan Enric Lluna and at the Royal Academy of Music in London, receiving advice from Angela Malsbury, Michael Collins, Thea King and Anthony Pay.

At the same time he has studied Philosophy at the Jaume I University in Castellón.

He holds a Master's degree in Music Performance and Research from the International University of Valencia.

He has won prizes at the JJ.MM de Espana (Madrid), Palau de la Música de Barcelona, the Geoffrey Hawkes Clarinet Prize in London, the John Ireland Chamber Music Competition and the BBC Young Artists Forum.

He has collaborated with numerous national and international orchestras.

He has frequently collaborated in 20th century music festivals.

He has recorded for national and international radio. He has given master classes in Spain and abroad.





QUIQUE MONTOYA (actor/clown)

He began his artistic career in 1992. He was trained as a clown with great with great professionals. Other techniques he has studied are: mime, street theatre, stilts, neutral mask, art comedy and improvisation match among others.

He is backed up by 30 years of experience.

He has worked in different companies: ARENAL TEATRO, TEATRO DEL TRAPO, CÍA AÉREA, COMBINATS, PUNTO CLOWN, LA REPERA TEATRE, THE GORDO'S, AND LA TROUPE MALABO. Since 2006 he has been working as an intervention clown in hospitals for the NGO PAYASOSPITAL.

In 2018 he created his own professional company; CÍA. QUIQUE MONTOYA, highlighting his shows TORNILLO MAGIC CLOWN, TORNILLO GOLD EDITION and MANOLO PIÑO.

He has directed "ÒN ESTÀ MERCÈ" COMPAÑIA BANDADA. (awarded as best show at Cabañal Íntim), "SINDY PEPA" HANNAH ALBA COMPANY, "LOS OTROS CUENTOS DE QUITA Y PON". ON THE OTHER SIDE OF THE PLOT, "CACHIVACHES". CLOWNDESTINO TEATRO.

He has also participated in different television programmes as a comedian for Mediaset.



MARIA JOSÉ PUCHALT (violin)

Graduated in the speciality of Interpretation from the Superior Conservatory of Music of Valencia Joaquín Rodrigo.

She began classical dance at the age of 4, later complementing it with rhythmic gymnastics.

At the age of 9 he began studying violin with teachers such as Juan Manuel Ortega, Vicente Taroncher, Mirabai Weismehl, Marta Bazantova, Enrique Palomares, Vasko Vasilev and Vicente Balaguer.

From the very beginning he has combined his pedagogical work with his performing facet.

She has been a member of the Chamber Orchestra of Mallorca, has participated as an orchestral musician in opera productions with Bizet's "Carmen" and Mozart's "Cossi fan tutte" and in musicals such as "The Phantom of the Opera" and "Les Miserables". She currently teaches at the Ateneu Cultural Ciutat de Manises.

Complementary training in viola da gamba at the Ateneu Cultural Ciutat de Manises.

LAURA AGÚSTI GONZÁLEZ (violin/soprano)



She holds a Higher Degree in Singing and a Higher Degree in Violin from the Conservatorio Superior de Música de Valencia (Valencia Conservatory of Music).

Likewise, the "High Certificate in Singing Mentoring" taken at The Vocal Center qualifies her as a vocal coach.

She is currently a teacher of lyrical and modern singing, specialising in musical theatre and jazz improvisation, as well as being a speaker on various vocal technique courses for public employees and teachers.

She has been training as an actress for more than ten years and has performed in various plays and performances. Her experience on stage is varied, performing as a solo singer, choir director, choralist, violinist and actress. She has also received training in clowning, body expression and dance.

She is currently immersed in several projects, as a singing actress in the musical "Main Street" by Sagitari Produccions.

She has participated in several soundtrack recordings.

SONIA TABARES (viola)



In 2006 she obtained her viola speciality degree under the tutelage of Francisco Emili Llopis i Agustí, professor at the Conservatorio Superior de Viola de Castellón and a reference in the community.

Her violin training was under the guidance of several renowned teachers. She was awarded several prizes as a soloist and in chamber music.

Founding member and viola soloist of the youth orchestra of Castelló, the string quartet of Castelló, Quinteto Fermata, awarded with an international first prize, and Enigma string quartet, as well as the symphony orchestra of Castellón, Castellón XXI under the baton of Josep Vicent, and the instrumental ensemble being viola soloist.

She furthered her training with a master's degree in pedagogy, musicology and music therapy. She has been a viola teacher since 1999 to the present day.

ALBERTO MUÑOZ VICENTE (cello)



In 2007, with the Prize of Honour, end of Professional Degree.

Subsequently in the Netherlands, he graduated in Higher Studies and completed a Master's degree in cello performance at Rotterdam University for the Arts.

He studied further studies at the Zutphen Cello Academy. In 2009 he received a scholarship from Columbia University (NY) USA to study at the Fontainebleau American Conservatoire (France).

Master's degree in research at the Salvador Seguí Conservatory in Castellón (Spain).

Member of The LSQ String Quartet, he won the Grotekamermuziekprijs van Nederlands (Grand Prize for Chamber Music in the Netherlands) and the Paolo Serrao Special Prize at the International Chamber Music Competition of the Citta di Filadelfia Italy in 2015.

Principal cellist of the Orchestra of the Philharmonic Society of Valencia, member and collaborator of numerous ensembles; Youth Orchestra of the Generalitat Valenciana, Codarts Symphony Orchestra, Rotterdam Camerata, National Youth Orchestra of Holland, Chamber Orchestra of the Valencian Community, ADDA, Orquesta Ciudad de Córdoba, Orquesta Reino de Aragón among others. At the age of 18 he made his debut as a soloist at the Palau de la Música de València and in the Netherlands.

He is currently part of the chamber duo ZKDUO, with which he has published his first album on the JSM Records label and has been a finalist in the International Competition Ciutat d'Elx 2022.

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LA TROUPE MALABÓ, directed by **Sergio Chaves** and **Marisa Ibáñez**, is one of the Theatre and Circus Companies of the Valencian Community, with a long trajectory. Its beginnings date back to 1999.

Nowadays, it is one of the most common companies in the theatre scene, not only in the Valencian Community, but also in Spain.

La Troupe Malabó with numerous productions, to date 37, specializes mainly in the world of the clown, dealing with theatre, circus, live music, magic and voice. For all audiences, to reach everyone.

The Company is committed to shows with commitment, with very careful aesthetics, for the study of new languages, always establishing clown as the root of the Company.

From the hand of its Founder and Director Sergio Chaves, with a long and tireless training in the speciality of clown. Many of his teachers are renowned such as Jesús Jara, Lluna Albert, Sergio Claramunt, Jordi Purtí or Leo Bassi, among others. And its co-director Marisa Ibáñez, a graduate in History of Art, with a long career in indoor and street theatre. Since 2004 she shares with Sergio Chaves the direction of La Troupe Malabó and her training as a clown.

The Company, in turn, has striven to carry out educational work over the years, working to create new audiences.

Today, the Troupe Malabó has a solid structure of professionals, with which to grow in quality.

The Company runs several festivals: Bagatge, Street Theatre Festival, since 1999; Mac Moncofa, street theatre festival since 2018; Pernassos, indoor clown festival; Grau de Circ, Circus Festival since 2020 and a couple of editions of the Mostra de Artes Escénicas de Castellón, 2020 and 2022.



FEATURED PROJECTS

-2021 ELS BOJOS 20 (THE CRAZY 20) OPENING OF THE SAGUNT A ESCENA FESTIVAL

After the crisis of the 1st World War and the great pandemic of the Spanish Flu, 1920 was a time of madness and fun, social, economic, cultural, technological advances; and the liberation of women. The present; 2020, great crisis due to the Coronavirus pandemic, at all levels, leaving society in great pessimism and despair. How will it be from now on?
The message of the show is clear and direct, let culture be an explosion of life.
"The wheel is the symbol of life, we think we are moving forward when we move, and when the wheel turns completely around, we find ourselves in the same place". BLASCO IBAÑEZ



-2021 KARPATY

Karpaty Cirqué, an old, traditional and prestigious Russian circus. After years of success, everything explodes, wars, epidemics, famine, lack of love, betrayals and ambitions, leaving the circus in the most absolute decadence. One day, suddenly, after so long, they find themselves in front of an audience waiting for their performance. Joy and sorrow at the same time, how wonderful, Karpaty is born again. Will they be able to remember what the show was like, how it all went, its disciplines, how the circus worked?
A unique show, apparently improvised and with decadent overtones. Characters crazy for love, for the circus and for life.



-2019 SOPHIE

Female lyrical circus show for all audiences. Voice, humour, music, clown and poetry intertwine in this beautiful skein, full of beauty and metaphor. The work tells us through three women different situations of the feminine universe: work, vindication, fun, twinning and repression; to conclude with a hymn to FREEDOM. They are Sophie. Sophie is all women. They spin and unravel their destiny. Staked presence in Fetén 2020.



-2017 SONATA CIRCUS

The beauty and the clumsiness, a strange and endearing couple. A mixture of humour, love and emotion. SONATA CIRCUS is a full show. Opera, singing and strange musical instruments linked with Clown, Circus, its techniques and varieties. SONATA CIRCUS shows us that dreams can be fulfilled without ever forgetting that, to achieve them, you have to work hard, fight, sacrifice, fall, get up and keep walking on this exciting path, which can only lead us to happiness. Because our passion is Life, and shared, always much better.
A show for everyone, simply...



-2016 ONÍRICUS

Two surreal and crazy circus waiters, who dream of one day becoming real artists, find themselves evicted from the Italian circus they work for. Alone in the face of life, they decide to run away and give up, but what if they are the ones who decide to take the lead role? Thanks to the audience, they carry on with their dream, because dreams should never be abandoned. Here a new circus is born, the show must go on. The possibility of realising a dream is what makes life interesting. Directed by Jes Martins. Great collaboration with Jordi Purí, with whom the Company creates strange visions of its shows. Outstanding presence in the Festival Temudas de Gran Canaria, and soon (2021) in the French Festival Au Bonheur des Momes, Le Gran Bornand.



FAIRS AND FESTIVALS

In recent years, Malabó has grown considerably, being present at national Fairs and Festivals such as: **Fetén, Ciudad Rodrigo, Temudas, or Tárrega** among others; or international ones such as **Portugal** or **France**.



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EL COMERCIO

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Culturas

Emociones y risas con mensaje

PALOMA UCHA

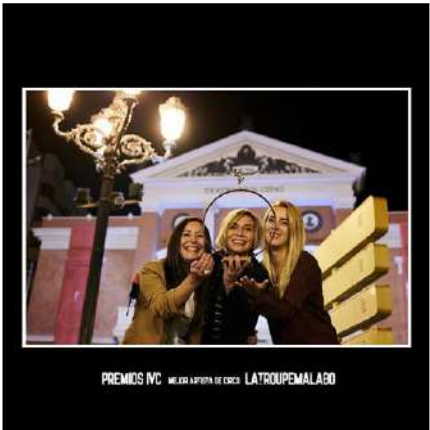
El feminismo, la ecología y la superación de cualquier obstáculo son algunos de los valores que se pusieron sobre las tablas de Fetén

AWARDS

PRIZE OF THE PUBLIC IN **THE FESTIVAL FIT CARRER**,
VILAREAL, CASTELLÓN, IN THE YEAR 2002,
FOR THE SHOW "TRES PAYASOS DE MALETA".



BEST CIRCUS ARTIST AWARD,
FROM **THE INSTITUT VALENCIÁ DE CULTURA 2020**,
FOR THE SHOW "SOPHIE" FOR MARISA IBÁÑEZ.



BEST COSTUMES AWARD
FROM **THE INSTITUT VALENCIÁ DE CULTURA 2021** FOR THE
SHOW "KARPATY".
NOMINATION BEST CIRCUS ARTIST FOR ALBA BLANCO FOR
"KARPATY".



AUDIENCE AWARD **CROSS-BORDER FESTIVAL**
GUAREÑA, BADAJOZ



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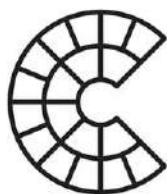


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